

To my dear friends Harriet and Fritz Kreisler

# Valse macabre

No. 9 from *Twelve Impressions*

LEOPOLD GODOWSKY (1870-1938)

Violin Part Fingered and Phrased by Fritz Kreisler

Molto moderato (♩ = 88-104)

Violin

Piano

*Erwin Music Studio*

*appassionato*

*molto*

*f*

IV<sup>2</sup>

*mp*

III<sup>2</sup>

II<sup>2</sup>

*molto espressivo*

II<sup>2</sup>

*rall.*

*a tempo*

*p*

*espr.*

*p a tempo*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

*molto cresc.* *ff*

*molto* *ff*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. \*

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The piano part consists of two staves (treble and bass clef). The tempo/mood is indicated as *con molta espressione*. The key signature has two sharps (F# and C#), and the time signature is 4/2. The piano part includes a *p* (piano) dynamic marking. The system concludes with a double bar line and a repeat sign.

Second system of the musical score, continuing the vocal and piano parts. The piano accompaniment continues with complex chordal textures and some arpeggiated figures. The system ends with a double bar line and a repeat sign.

Third system of the musical score. The vocal line is marked *perdendosi* (fading away). The piano accompaniment also features *perdendosi* markings. The system concludes with a double bar line and a repeat sign.